

TEXT 2020

ART DAFODIL

THIS ALBUM IS DEDICATED TO NICKI PAINE AND SUE JONES.

"HAPPY TALK" IS MY FAVOURITE...OR MAYBE "BALI HAI" THE OLD MAN MUMBLED, "ANOTHER DRINK" I ASKED HIM, AS I CONSIDERED WHAT I CAN DO NEXT, WITH THE HELP OF MY NEW OFFICE CHAIR.

THOSE YEARS FOR AS LONG AS WE ARE HERE.

THIS TIME WE HAVE DECIDED TO DONATE THE PROCTS OF THE FIRST RUN OF THIS RELEASE TO "TONIC", THE PORTSMOUTH MUSIC FOR MENTAL HEALTH CHARITY, SO WE HOPE YOU FIND SOMETHING YOU ENJOY, SOMETHING, THAT MAYBE, IF YOU ARE AROUND IN 40 YEARS' TIME, YOU'LL PLAY AGAIN AND REMEMBER 1980 OR 2020, FOR EYEYONS AT BRAIN BOOSTER MUSIC, WE WILL REMEMBER THEM.

OWN CONTRIBUTION WAS TO BUY A NEW CHAIR AND DECLARE MYSELF CHAIRMAN.

THE LOAF THEN AND NOW) AND CLAIR WHEELER (ASTRAL BODIES THEN) WITHOUT WHOM WE WOULD NOT BE HERE TODAY. MY RELEASE, BUT WITH THE ENTHUSIASM AND EFFORT OF A SMALL BAND OF PEOPLE, ALL WHO WERE PART OF THE 1980 ENTERPRISE, NOT MUCH COMPANY TO OFFER, WITH THE COMP-19 BANDS AFFECTING THE ORGANISATION AND COORDINATION OF THIS RELEASE. THE SAME TODAY, WITH THE PARTICIPATING 2020 BANDS PROVIDING THE FUNDS TO ENABLE THIS RELEASE. IN 2020 THERE WAS ONLY OFFER PEOPLE COMPANY", IT IS AS TRUE TODAY AS IT WAS THEN, WITH A 40 YEAR HISTORY, BRAIN BOOSTER MUSIC IS STILL IN 1980 THE SOUTH SPECIFIC SLEETS NOTES STATED "BRAIN BOOSTERS IS NOT A COMPANY THAT MAKES PEOPLE OFFERS, IT CAN WHERE DO WE GO FROM HERE?

THROUGH MUSIC, OLD MUSIC AND NEW MUSIC, IT'S ABOUT THE 40 YEARS, WHERE HAVE WE ALL BEEN AND WHAT HAVE WE DONE, IT'S ABOUT LOOKING BACK AND LOOKING FORWARD, IT'S ABOUT A SMALL ISLAND AND SAYING SOMETHING ABOUT ITS IDENTITY, IT'S ABOUT PEOPLE NO LONGER HERE, IT'S ABOUT RECOMMENDED FRIENDSHIPS, IT'S ABOUT WHAT'S CHANGED AND WHAT HASN'T, WHO HAD ALREADY RETURNED TO HIS HIS HALF-FULL PINT, I TOOK ANOTHER SIP FROM MY OWN HALF EMPTY GLASS...IT'S ABOUT TIME, I READ ABOUT IT SOMEWHERE, "THE QUESTION SET ME THINKING ABOUT THE ANSWER RATHER THAN REPYING TO THE OLD MAN, "WHAT'S THIS SOUTH SPECIFIC ALBUM ALL ABOUT THEN? I THINK HE ASKED AND I WONDERED HOW HE HEARD ABOUT IT.

SMILING AT MY NONCHALANT RESPONSE (IF ONLY I WAS NONCHALANT ON AN ONGOING BASIS).

"MR. DAFODIL SOUNDS A BIT STUPID", YOU CAN CALL ME WHAT YOU WANT, I REPLIED AS I SIPPED MY BEER, INWARDLY ALONE, AT MY SOCIALLY DISTANCED TABLE. THE OLD MAN SHOUTED SO I COULD HEAR HIM, "CAN I CALL YOU ART, MR. DAFODIL?", THE OLD MAN SAT ALONE IN HIS LOCAL PUB, AT HIS SOCIALLY DISTANCED TABLE, HE LOOKED ACROSS THE 2 METRES TO ME,



TEXT 1980

NICK HAINES

THE DESPERATE BICYCLES STARTED THIS PARAGRAPH AND INDEED THE WHOLE INDEPENDENT SCENE, THEY SHOULD HAVE THE LAST WORDS TOO....."IF YOU CAN UNDERSTAND, GO AND JOIN A BAND".

CO-OPERATION IT IS POSSIBLE TO RELEASE AN LP SUCH AS THIS WITHOUT BIG BUSINESS BACKING.

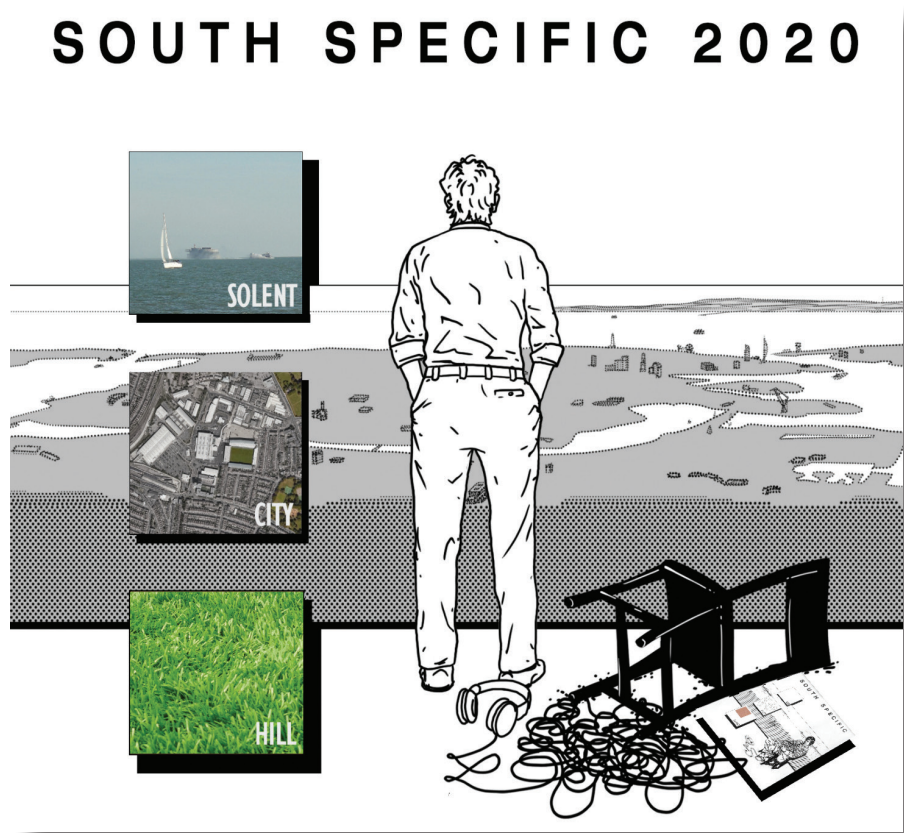
WE HOPE YOU ENJOY THE MUSIC ON THIS RECORD, WE FEEL IT OFFERS A WARMED AND INTERESTING CROSS-SECTION OF THE MUSIC THAT IS BEING MADE IN PORTSMOUTH TODAY, AT THE VERY LEAST, IT SHOWS THAT WITH MUTUAL

AFTER LISTENING TO NUMEROUS DEMO TAPES, TOXICOMANE AND ANNA BLUME WERE ASKED TO JOIN THE PROJECT, EACH OF THE BASIC UNIT OF SIX BANDS HAD TO AGREE TO SHARE THE COST OF INCLUDING TWO NON-PAYING BANDS, BANDS WHO, DUE TO THEIR CIRCUMSTANCES, DID NOT HAVE THE FUNDS TO BE INCLUDED, TO TRY TO COMBAT THIS, PRESSING AND RELEASING A COMPILATION LP, PROBLEMS WERE INHERENT IN THIS PROJECT, IF WE WERE ONLY THAT SIX LOCAL BANDS SHOULD BE ASKED TO JOIN TOGETHER AND SHARE EQUALLY THE COST OF RECORDING, BUT THE GREATEST TEST OF THE LABEL'S IDEOLOGY AND PRACTICALITY WAS ALREADY IN THE AIR, IT WAS AGREED, SUBSEQUENT RELEASES BY ATTIC AND THE MEDIA KEPT THE LABEL IN MOTION, IF NOT EXACTLY IN THE PUBLIC EYE, COMPANY.

BRAIN BOOSTERS IS NOT A COMPANY THAT MAKES PEOPLE OFFERS, BRAIN BOOSTERS CAN ONLY OFFER PEOPLE INDIVIDUALS, BUT HAVE AN OUTLET THROUGH THE ONE MEDIUM IF THEY CHOSE.

LIKE MINDED BANDS, POETS, ARTISTS AND GENERALLY CREATIVE PERSONS, FOR THEM TO BE ABLE TO OPERATE AS THE IDEOLOGY BEHIND BRAIN BOOSTERS WAS SIMPLE ENOUGH, I.E. TO CREATE SOME MODE OF COHESION BETWEEN BOTH SELF-FINANCED PROJECTS, THE RECORDS WERE UNITED BY ONE THING, THE LABEL NAME OF BRAIN BOOSTERS, MUSIC SCENE. IN 1979 ATTIC AND THE FRAMES RELEASED THE FIRST INDEPENDENT SINGLES FROM PORTSMOUTH, SUNG IN 1977, IT TOOK TWO YEARS FOR THESE WORDS TO FILTER INTO THE CONSCIOUSNESS OF THE PORTSMOUTH

"IT WAS EASY, IT WAS CHEAP, GO AND DO IT!" - THE DESPERATE BICYCLES



BRAIN BOOSTERS

REVEAL MUSIC FROM PORTSMOUTH + 40 YEARS

• **ATTIC** • 1. THIS CHILD IS DEAD / 2. STRANGE NUMBERS – BASE SEVEN • **RENALDO AND THE LOAF** • 3. A MEDICAL MAN / 4. BALI WHINE / 5. SCOTTISH SHUFFLE • **TOXICOMANE** • 6. THIS NICE WORLD • **THE NICE BOYS** • 7. MAYBE THAT'S LOVE / 8. (REMEMBER) THIS ROOM • **DANCE ATTACK (X)** • 9. NOT INSTRUMENTAL (IT'S A DANCE ATTACK) / 10. LAST OF THE TEENAGE HEARTACHES / 11. KEEP MOVING • **THE CHIMES** • 12. I CAN'T SMILE / 13. THROUGH TO YOU / 14. WHO DO I BELIEVE • **ANNA BLUME** • 15. MOURNING IN YELLOW • **THE FRAMES** • 16. LOST IN SPACE / 17. REDUCED WATCHES

• **BONUS TRACKS** • **THE MEDIA** • 18. JUDY PUNK ROCKER (1978 VERSION)* / 19. MY LIFE* • **AGAIN AGAIN** • 20. BEACHED • **CLAIR** • 21. LOVE HAS* • **THE CARTOONS** • 22. OVER THE TOP* • **RANK CHARM SCHOOL** • 23. MOMENTS* • **A.D.B.** • 24. ALL ABOUT YOU (DEMO)* • **ZEBRA ZONE** • 25. DEVIL'S DISCO

• **RACE CAR HEARTS** • 1. MAGNETS 4AM* / 2. THE IMMORTAL ONES • **WATCH YOU DROWN** • 3. TECTONIC • **CURL** • 4. JUST LIKE THIS* • **POSITRONS** • 5. TUMBLING MAN • **PATRIKK** • 6. GORGON* / 7. BANDERSNATCH* • **LOUIE SNACKS** • 8. BOAST THE MOST* • **HOOSH** • 9. ANGEL / 10. CROSSING THE LINE* • **THE GARY 7** • 11. GONZO FIREBALL* • **THE MUUVAS** • 12. TIME AND SPACE / 13. LET YOUR EGO GO • **TORPEDOES** • 14. IN THE SKY / 15. DELIRIOUS • **TONIC SKA CHOIR** • 16. SWEET SENSATION

• **KID SCARAMOUCHE** • 1. IL BORETTO / 2. LANGSTONE BARLEY / 3. THE CHESIL BEACH MYSTERY • **RENALDO AND THE LOAF** • 4. BLUE MOUNTAIN GOAT* / 5. NOW THEN* • **POPPY JOY CHERRY-DANIELS AKA ANNA BLUME 2020** • 6. MOURNING IN YELLOW* • **J J SUMMER** • 7. BIGONE* • **THE STAYAWAKES** • 8. BACK IN 95 (JOHN MITCHELL MIX)* • 9. PINK WAVE (DEMO)* • **ACID ATTACK** • 10. ANIMAL SOUND* / 11. PEN PUSHER* • **ATTIC** • **JASON W REMIX** • 12. HAS IT ALL (ELONGATED ACID DUB REMIX)* • **PAUL GROOVY & THE POP ART EXPERIENCE** • 13. HERE COME THE FREAKS* / 14. CRAWLING BACK* • **THE MEDIA** • 15. MULBERRY LANE* / 16. MIND* • **THE GLORIAS** • 17. HERE COME THE BLUES* / 18. GAMMONATI* • **KORMORANT** • 19. BACK TO NAMROL/THEME FOR MISS GRANVILLE CHEMICALS 1967* • **PAN ATOMS** • 20. FAT LAPPERS (EDIT)*

* Previously unreleased

Mastered by J.D. Callender at ONE28

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TONIC
MUSIC FOR MENTAL HEALTH

LISTS

